

# I ain't changin'

# Choreographed by CHUPITOS

Created for the "The Best Of The West Catalan Cup" - cat. catalan style line dance for the Voghera Country Festival on  $25^{\rm th}$  June, 2017

Description: phrased, level intermediated, catalan style line dance
Music: I Ain't Changin' by High Valley [98 bpm / CD: Dear
Life (2016, 18<sup>th</sup> November)

Intro:	The choreography start after 16 counts
Part:	A (32 counts) - TAG (16 counts) - B (32 counts)
Sequence:	A TAG TAG B - A TAG TAG B - A TAG TAG B
Ending:	<b>3</b> counts after 30 <sup>th</sup> counts of part B

PART A (32 counts)

SECTION 1 (1-8)

GRAPEVINE RIGHT, ROCK STEP LEFT FORWARD, ½ TURN LEFT & STEP LEFT FORWARD, ROCK STEP RIGHT FORWARD, ½ TURN RIGHT & STEP RIGHT FORWARD, SIDE ROCK LEFT, STOMP LEFT

- 1&2 Step right side, step left crossed behind right, step right side
- 3&4 Rock on left forward, recover to right, ½ turn left and step left forward (6:00)
- 5&6 Rock on right forward, recover to left, ½ turn right and step right forward (12:00)
- 7&8 Rock left side, recover to right, stomp left together

SECTION 2 (9-16) MONTEREY FULL TURN RIGHT, ROCK STEP RIGHT BACK, STOMP UP RIGHT, PIVOT ½ TURN LEFT, ½ TURN LEFT & STEP RIGHT BACK, BIG STEP DIAGONALLY LEFT BACK, SLIDE RIGHT, STOMP UP RIGHT

1&2 Touch right side, full turn right stepping right foot next to left foot, step left together

- 3&4 (jumping) rock right back with kick left forward, recover to left, stomp up right beside left
- 5&6 Step right forward, turn ½ left, turn ½ left and step right back
- 7&8 Big step left diagonally back, drag right beside left, stomp up right together

SECTION 3 (17-24)

STEP-LOCK-STEP RIGHT FORWARD, SCUFF LEFT FORWARD, STEP-LOCK-STEP LEFT FORWARD, SCUFF RIGHT FORWARD, VAUDEVILLES, ¼ TURN LEFT HOOK

- 1&2& Step right forward, lock left behind right, step right forward, scuff left forward
- 3&4& Step left forward, lock right behind left, step left forward, scuff right forward
- 5&6& Cross right over left, step left, diagonally back, touch right heel diagonally forward, step right together
- 7&8& Cross left over right, step right diagonally back, touch left heel diagonally forward, turn ¼ left and hook left over right (9:00)

**SECTION 4 (25-32)** 

SHUFFLE LEFT FORWARD, TOE STRUT BACK & TURN <sup>1</sup>2 RIGHT, TOE STRUT BACK & TURN <sup>3</sup>4 RIGHT, ROCK STEP RIGHT FORWARD, <sup>1</sup>2 TURN RIGHT & STEP RIGHT FORWARD, BIG STEP DIAGONALLY LEFT FORWARD, SLIDE RIGHT, STOMP

1&2& Chassé forward left-right-left

- 3& Step right toe back, turn ½ right and lower right heel (3:00)
- 4& Step left toe back, turn <sup>3</sup>/<sub>4</sub> right and lower left heel (6:00)
- 5&6 Rock on right forward, recover to left, turn ½ right and step right forward (12:00)
- 7&8 Big step left diagonally forward, drag right beside left, (jumping) stomp together with both feet

# TAG (16 counts) This part B must be performed jumping slightly

## SECTION 1 (1-8)

(JUMPING) OUT-IN (X2), KICK RIGHT FORWARD, ½ TURN LEFT & FLICK BACK LEFT, KICK LEFT FORWARD, KICK RIGHT FORWARD, ½ TURN LEFT & FLICK BACK LEFT, KICK LEFT FORWARD

- 1& (body turned diagonally left) Jump outside on both feet with right forward & left back, jump in center (weight on both feet)
- 2& (body turned diagonally right) Jump outside on both feet with left forward & right back, jump in center (weight on both feet)

- 3&4 Kick right forward, turn ½ left and step right in place with flick left back (6:00), kick left forward
- 5-8 Repeat steps from 1 to 4 count of this section 1 (12:00)

# SECTION 2 (9-16)

(JUMPING) CROSS/ROCK STEP RIGHT OVER LEFT (X2), STEP RIGHT, JAZZ BOX LEFT, KICK RIGHT FORWARD, ½ TURN LEFT STEP RIGHT & FLICK BACK LEFT, KICK LEFT FORWARD, ½ TURN LEFT STEP LEFT & FLICK BACK RIGHT, SCUFF RIGHT, STEP RIGHT SIDE, STOMP LEFT

- 1&2& Cross/right over left with hook left, recover left with kick right forward, cross/right over left with hook left, recover left with kick right forward
- 3&4& Step right in place, cross left over right, step right diagonally back, step left back
- 5& Kick right forward, turn ½ left & step right in place with flick left back (6:00)
- 6& Kick left forward, turn ½ left & step left in place with flick right back (12:00)
- 7&8 Scuff right forward, step right side, stomp left beside right

# PART B (32 counts)

### SECTION 1 (1-8)

RIGHT ROCKING CHAIR, PIVOT FULL TURN LEFT, STEP RIGHT FORWARD, TOE OR HOOK LEFT BACK, STEP LEFT BACK, HOOK RIGHT, STEP-LOCK-STEP RIGHT FORWARD, HOLD

- 1&2& Rock right forward, recover to left, rock right back, recover to left
- 3&4& Step right forward, turn ½ left, step right forward, turn ½ left (weight on left)
- 5&6& Step right forward, toe left back behind right, step left back, hook right over left
- 7&8& Step right forward, lock left behind right, step right forward, hold

SECTION 2 (9-16)

STEP LEFT FORWARD, ½ TURN RIGHT, STEP LEFT FORWARD, HOLD, FULL TURN LEFT, STOMP UP RIGHT BESIDE LEFT, SCISSOR CROSS RIGHT, SCISSOR CROSS LEFT

- 3&4 Turn ½ left and step right back, turn ½ left and step left forward (12:00), stomp up right beside left
- 5&6 Step right side, left behind right, cross right over left
- 7&8 Step left side, right behind left, cross left over right

#### $\frac{17-24}{2}$

WEAVE TO RIGHT, ROCK RIGHT SIDE, ½ TURN RIGHT & STEP RIGHT, BIG STEP DIAGONALLY LEFT, SLIDE RIGHT, TOE RIGHT BACK, SCUFF RIGHT, CROSS RIGHT OVER LEFT

- 1&2& Step right diagonally back, step left together, step right side, cross left behind right
- 3&4 Rock right side, recover to left, ½ turn right and step right together
- 5&6 Big step left diagonally to left, drag right beside left (weight on left), stomp up right
- 7&8 Touch right toe back left, scuff right, cross right over left

### **SECTION 4 (25-32)**

TOE LEFT BACK, SCUFF LEFT, CROSS LEFT OVER RIGHT,(JUMPING) ROCK STEP RIGHT, STOMP RIGHT (WEIGHT TO RIGHT), LEFT COASTER STEP, BIG STEP DIAGONALLY RIGHT, SLIDE LEFT

- 1&2 Touch left toe back right, scuff left, cross left over right 3&4 (Jumping) Rock right back & kick left forward, recover to left, stomp right in place
- 5&6 Step left back, step right together, step left forward
- 7&8 Big step right diagonally to right, drag left beside right (weight on right), stomp left

# ENDING (3 counts after 30<sup>th</sup> counts of PART B) Add these steps :

- 1 Turn <sup>1</sup>/<sub>4</sub> right, step right forward (3:00)
- 2 Turn ½ right, step left back (9:00)
- 3 Turn ¼ right, stomp right forward left (12:00)